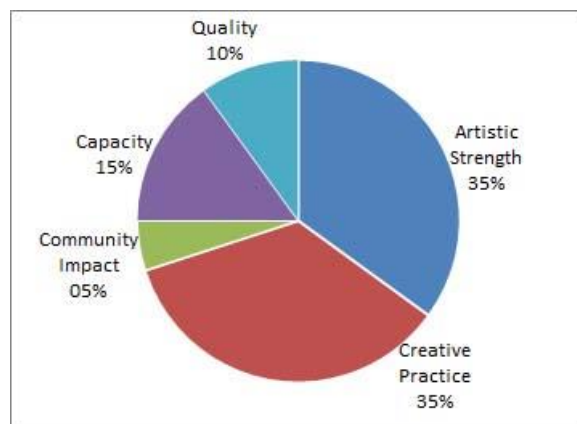


Jane Morrison Film Fund

Maximum award: \$2,000

The Jane Morrison Film Fund supports educational opportunities for filmmakers. Funds from this program are designed to help filmmakers take advantage of opportunities that develop their skills and keep them current with film technology and standards.

Funds can be applied towards enrichment opportunities at educational institutions, film workshops, seminars, and festivals. In the past funds have been used for classes at the Maine Media Workshops, attendance at the Summer Film Institute in New York and the Sundance Institute.



Funding for this cycle is for opportunities taking place between July 1 and June 30.

Eligibility Requirements

A person is eligible to apply if he or she meets all of the following criteria:

- Has resided full-time in Maine for a minimum of one year directly prior to the application deadline.
- Will reside full-time in Maine throughout the funding period.
- Is 18 years of age or older at the time of the application.
- Is not a matriculated student enrolled in a degree or certificate-grant program.
- Is in compliance with final reports required for all previous Maine Arts Commission awards.

Eligible Expenses

Eligible expenses	Ineligible expenses
Fees for classes	Purchase of equipment
Fees for workshops	Film project production costs
Fees for festival attendance	Artist fees and salaries
Fees to attend conferences and seminars	

Application Package

A complete applicant-package for the Jane Morrison Film Fund should contain:

- A completed application questionnaire
- A resume, CV, or bio of the applicant
- Appropriate support materials (up to five samples)
- A completed vendor form

Review Criteria

The Jane Morrison Film Fund is reviewed on a competitive basis using the following criteria:

1. *Provide an overview for the opportunity. Provide the cost and include any additional expenses (if pertinent). If the cost is more than the grant amount explain how you will cover the difference. (250 words)
2. (35%) Highlight the strengths of the opportunity. (100 words)
3. (35%) How does this opportunity contribute to your creative practice? (100 words)
4. (05%) What is the anticipated community impact of this opportunity? (100 words)
5. (15%) Provide evidence that you can successfully complete this opportunity. (100 words)
6. (10%) = Application Quality

* For informational purposes, not to be evaluated as part of review criteria (beyond contributing to overall application quality).

Assistance

Applicants are encouraged to contact agency staff and discuss their ideas any time prior to the application deadline. Applicants can request an informal consultation of their completed application questionnaire (draft) up to two weeks prior to the application deadline.

Applications will be accepted until 5:00 pm, on the date of the application deadline.

General questions about the application or review process can be directed to:

Kathy Ann Shaw, Senior Director for Grants and Arts Accessibility
207/287-2750, kathy.shaw@maine.gov

Specific questions should be addressed to:

Kerstin Gilg, Performing Arts and Media Arts Director
207/287-6719, kerstin.gilg@maine.gov

Grant information is available in large print format by request. All Maine Arts Commission programs are accessible to people with special needs.



Full grants information at: <https://mainearts.maine.gov/Pages/Grants/Grants-Home>